

Attila Mokus' current and upcoming highlights include the role of Heerrufer in *Lohengrin*, Sonora in *La Fanciulla del West*, Mandarin in *Turandot*, Richter Burgmüller in Vollmer's *Tschick*, Police Inspector in *Lady Macbeth of Mzensk* all as an ensemble member of Wiener Staatsoper, the title role in *Rigoletto* and Renato in *Un ballo in maschera* with Hungarian State Opera.

Next season he will appear as Ibn-Hakia in *Iolanta*, Leutnant Ratcliffe in *Billy Budd*, Il Conte Monterone in *Rigoletto*, Cesare Angelotti in *Tosca* at the stage of Wiener Staatsoper.

Recent engagements include the title role in *Nabucco* with Staatstheater Mainz, Tonio in *I Pagliacci*, Marquis de la Force in *Dialogues des Carmélites*, Albert in *Werther*, Melot in *Tristan und Isolde*, Il Conte di Monterone in *Rigoletto*, Paolo in *Simon Boccanegra* at the stage of Wiener Staatsoper, Valentin in *Faust*, Conte di Luna in *Il Trovatore* at Novi Sad State Opera.

Other past engagements are Prince Yeletsky in *Pique Dame* at Novi Sad State Opera, Giorgio Germont in *La Traviata* at Werdenberger Schloß-Festspiele Jago in *Otello* for Oper Burg Gars.

During his study at Kunstuniversität Graz, Attila performed Marcelo in *La Boheme*, der Vater in *Hänsel und Gretel*, Sharpless in *Madama Butterfly*, Guglielmo in *Così fan tutte*, Conte Almaviva in *Le nozze di Figaro* and the title role in *Don Giovanni*.



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